

Pa - ter no - ster qui es in coe-lis san-cti - fi - ce - tur - no - men tu - um: ad - ve - ni - at

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of quarter and eighth notes, with some rests and slurs.

re - gnum tu - um: fi - at vo-lun-tas tu - a si - cut in coe-lo et in ter - ra.

Musical notation for the second system, continuing the melody and accompaniment from the first system. It features similar rhythmic patterns and note values.

Pa - nem no - strum co - ti - di - a - num da no - bis ho - di - e; et di - mit - te no - bis de-

Musical notation for the third system, continuing the melody and accompaniment. The melody includes some longer note values and slurs.

- bi - ta no - stra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus no - stris,

Musical notation for the fourth system, continuing the melody and accompaniment. The melody features a series of eighth notes.

et ne nos in - du - cas in ten - ta - ti - o - nem sed li - be - ra nos a ma - lo.

Musical notation for the fifth and final system, concluding the prayer with a double bar line. The melody and accompaniment end with sustained notes.